

ZACH FINEBLUM

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SUMMARY

Current MFA film student at the Feirstein Graduate School of Cinema and intern with More Medavoy Management. Recently completed work as the Assistant Location Manager on the independent feature *Story Ave*, starring Luis Guzman and directed by 2019 Sundance Institute Feature Film Fellow Aristotle Torres. Member of the Brooklyn Film Festival Screening Committee responsible for reviewing diverse international works. Producer of the crowd-funded short horror film *Red Gloves*, starring Isabelle Phillips and set to be released in May of 2023. Experience analyzing scripts and writing coverage under guidance of industry professionals Jason Kliot, Rick Lopez, and Jodi Gibson. Eager to apply 10+ years of experience as a professional actor and utilize sharpened communication and collaborative skills, nuanced understanding of story and character, and passion for the creative process. Proven multi-tasking, organization, and workload prioritization abilities as closing specialist responsible for managing 100+ loan applications at one time while working for premier mortgage firm.

EDUCATION

FEIRSTEIN GRADUATE SCHOOL OF CINEMA, CUNY

Master of Fine Arts, Cinema Arts, Expected Graduation: 5/2023

UNIVERSITY OF MINNESOTA/TWIN CITIES

Bachelor of Fine Arts, Acting

WORK EXPERIENCE

Intern | More Medavoy Management, LA | 2022 - Present

Provide coverage for incoming submissions and materials; research industry trends and major personnel

Assistant Location Manager | Nico Poetics, NY | 2022

Consultant | Brooklyn Film Festival Screening Committee | 2022

Actor/Theatre Artist | 2010- Present

Closing Specialist | Meridian Home Mortgage | Baltimore, MD | 2016 - 2021

Supervised loan processing of over 5,000 clients as Approval Team Leader

SAT Tutor | Catalyst Prep & A-list Education, NY | 2014 - 2016

Acting Instructor | Annapolis High School, MD | 2013

Developed devised theatre piece and trained young actors

CREATIVE PROJECTS

Producer: Managed all aspects of production - script development, casting, location scouting, scheduling/budgeting, principal photography, fundraising, and post-production

- *Red Gloves*, a 70s Giallo-inspired short film ([Red Gloves Film](#))
- *Second Date*, a short narrative love-story

Writer/Director/Producer/Editor:

- *Smoke Show*, existential comedy about a party clown waiting for the bus

1st AD: Shot-list assembly; shooting schedule creation and execution; call sheet preparation; set management; enforcement of safety standards

- *Hard Turn*, character study of a recovering addict trying to rebuild his life

Actor (Theatre and Film/TV - major credits):

- *Chasing the Song* (La Jolla Playhouse, directed by Christopher Ashley); *Granite Flats* (BYU TV, starring Parker Posey and Christopher Lloyd); *A Christmas Carol* (Guthrie Theatre, directed by Joe Dowling); *Much Ado About Nothing* and *Pericles* (Hudson Valley Shakespeare Festival)

Music Production: Songwriter, singer/guitarist; instrumental and vocal arrangements

- *Astoria*, debut EP featuring 5 original folk-rock compositions ([available on spotify](#))

SKILLS

Movie Magic Scheduling and Budgeting, Keynote, Final Draft, Da Vinci Resolve, Google/Microsoft Suites, Deck presentations, Certified Covid-19 Compliance Officer, Driver's License, Public Speaking